



Weekly Lesson Plan

Teacher: Mr. Hopkins

Course: Photography

Grade: 9-12

Unit: PHOTOGRAMS

	Monday 10/27/2025	Tuesday 10/28/2025	Wednesday 10/29/2025	Thursday 10/30/2025	Friday 10/31/2025
Learning Intention (What are you learning and why are you learning it?)	Students will understand what photograms are and how they use darkroom printing without a camera or film.	Students will explore how object choice and placement affect a photogram.	Students will apply darkroom skills to create multiple experimental photograms.	Students will refine their technique to improve contrast, composition, and clarity.	Students will evaluate and select their strongest photograms.
Success Criteria (How do you know you've learned it?) <i>*2-4 success criteria that scaffold the learning intention*</i>	<ul style="list-style-type: none"> - I can define a photogram - I can explain how light creates the image - I can connect this to darkroom printing skills 	<ul style="list-style-type: none"> - I can arrange objects to create a clear composition - I can predict how objects will appear - I can control exposure time 	<ul style="list-style-type: none"> - I can create 3–5 photograms - I can vary object placement and exposure - I can work independently in the darkroom 	<ul style="list-style-type: none"> - I can adjust exposure for better results - I can improve composition intentionally - I can troubleshoot mistakes 	<ul style="list-style-type: none"> - I can select my strongest photogram - I can explain my choices - I can identify areas to improve
Procedure <i>Include the following:</i> <ul style="list-style-type: none"> - Do Now - Direct Instruction - Activities (i.e. tasks, groupings, differentiation strategies, etc.) - Materials/Technology - Time Allocations 	<p>Do Now (5): How does a photograph get made without a camera?</p> <p>Direct Instruction (10): Intro to photograms + historical examples (Man Ray)</p> <p>Demo (10): Object placement + exposure under enlarger</p> <p>Activity (15): Practice setup (no chemicals yet)</p> <p>Materials: Objects, photo paper, enlarger</p> <p>Time: Full period</p>	<p>Do Now (5): Which objects would block vs. let light through?</p> <p>Direct Instruction (5): Opaque vs. translucent, composition tips</p> <p>Activity (30): First photogram prints (guided practice)</p> <p>Materials: Darkroom setup, objects</p> <p>Time: Full period</p>	<p>Do Now (5): What worked/what didn't yesterday?</p> <p>Direct Instruction (5): Exposure adjustments</p> <p>Activity (30): Create multiple photograms (independent work)</p> <p>Materials: Darkroom</p> <p>Time: Full period</p>	<p>Do Now (5): Why might a print come out too light/dark?</p> <p>Direct Instruction (5): Refining exposure + composition</p> <p>Activity (30): Revision prints (intentional improvements)</p> <p>Materials: Darkroom</p> <p>Time: Full period</p>	<p>Do Now (5): What makes a photogram successful?</p> <p>Direct Instruction (5): Critique expectations</p> <p>Activity (30): Select best work + written reflection or group critique</p> <p>Materials: Finished prints</p> <p>Time: Full period</p>

<p>Key Questions 2 or 3 Higher Order Thinking Questions that are pertinent to the lesson</p>	<ul style="list-style-type: none"> - How can an image be made without a camera? - What role does light play? - How is this similar to printing photos? 	<ul style="list-style-type: none"> - How do different materials affect the final image? - Why does placement matter? - How can you control the outcome? 	<ul style="list-style-type: none"> - How does experimentation improve your work? - What patterns are you noticing? - What would you change next time? 	<ul style="list-style-type: none"> - How can small adjustments improve your image? - What is the relationship between exposure and contrast? - How do you solve mistakes? 	<ul style="list-style-type: none"> - What makes one photogram stronger than another? - How did your process improve over time? - What would you do differently next time?
<p>Assessment(s) Formative & Summative, including homework</p>	<p>Formative:</p> <p>Summative:</p>	<p>Formative:</p> <p>Summative:</p>	<p>Formative:</p> <p>Summative:</p>	<p>Formative:</p> <p>Summative:</p>	<p>Formative:</p> <p>Summative:</p>