

Mr. Hopkins

LESSON PLAN

UNIT TITLE: Patterns of Life

UNIT GOALS:

- 1.) Students will learn to identify and create geometric and curved patterns, with metallic and pearl materials on black surfaces,
 - 2.) Pearl watercolors and metallic markers on black paper. Students will learn from the symbolism in Gustav Klimt's *Tree of Life*.
 - 3.) Students will choose which geometric shapes and colors to use for their backgrounds. Students who may struggle with painting both geometric and organic shapes will be allowed stencils to create outlines.
-

LESSON TITLE: Patterns of Life

GRADE LEVEL: 4th

LENGTH OF LESSON: 45 minutes

LESSON OBJECTIVES:

- 1.) Students will learn about the artist Gustav Klimt's *Tree of Life* and focus on his used of geometric patterns, symbolism, and metallic colors.
- 2.) Students will learn to make patterns with pearl and metallic-colored marker.
- 3.) Students will then begin to plan their backgrounds by outlining leaf shapes before drawing their patterns.

INSTRUCTIONAL STRATEGIES & LEARNING TASKS

Time	Description of activity
5 min	Students will review any previous knowledge of patterns.
10 minutes	Students will focus on <i>Tree of Life</i> by Gustav Klimt. Students will learn of his use of shapes and metallic colors. (Influenced from his father/ gold engraver.)
10 minutes	I will demonstrate using metallic markers on black paper to make spirals and geometric shapes such as triangles and diamonds to make geometric patterns.
5 minutes	I will demonstrate outlining leaf shapes on the background. Students will draw their patterns around this outline.
15 min	Students spend the rest of the class working on their backgrounds.

INSTRUCTIONAL MATERIALS & RESOURCES:

- Gustav Klimt's Tree of Life (Will be on smart board during lesson.)
- Leaf Stencil
- Geometric shape stencils
- Pencil
- Metallic Marker
- 9x12 Black Construction Paper

Differentiated Instruction:

- Some fourth graders are capable of drawing organic and leaf shapes on their own. For those who may struggle, stencils for all shapes will be provided.

LESSON ASSESSMENT:

- Formative Assessment: Students will be asked to share any previous knowledge of patterns. The conversation will be drawn to how the difference between geometric and organic shapes can bring a vibrant contrast to their art.

At the end of the lesson, students will review the difference between geometric and organic shapes.

Summative Assessment:

- Students will hang their work on a drying rack. The work must show a use of different colored metallic markers. Their backgrounds must include either a geometric shape or a spiral shape/or line. Their work also must include leaf-shaped outlines for future pearl watercolor painting lessons, for which the patterns surround the outlines.