

## QC TPA LESSON PLAN TEMPLATE

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**UNIT TITLE:** The Space Between Spaces

**UNIT GOALS:**

1. **Art skills/technique:** Students will learn to advance their drawing and value techniques to forms and space to create depth in still life drawings.
  2. **Art medium/concepts/artists:** Students will look to historical still life art by artists such as Giorgio Morandi.
  3. **Student choice/engagement:** Student will learn organize and overlap art materials in a still life arrangement of their choice.
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**LESSON TITLE:** Still Life

**GRADE LEVEL:** 7<sup>TH</sup>

**LENGTH OF LESSON:** 40 Min

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**LESSON OBJECTIVES:** These are aligned to your unit goals and scaffold towards them. Lesson objectives can be achieved in the time of one 40 minutes lesson.

- 1.) Students will learn how to arrange three-dimensional objects in a way that creates depth and space through layering and placement.
  - 2.) Students will learn to draw forms by starting with simple shapes and gradually adding detail.
  - 3.) Students will learn to use sighting to keep accurate proportions in their still life.
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## INSTRUCTIONAL STRATEGIES & LEARNING TASKS

### Learning Segments and Pacing:

Time	Description of activity
5 minutes	Students will look to still life drawings from Giorgio Morandi and a project example.
5 minutes	Students will discuss still life.
30 minutes	The teacher and participating students will demonstrate how to set up a still life. The teacher will also demonstrate how students will use “sighting” and “blobbing” when drawing their still life.

### INSTRUCTIONAL MATERIALS & RESOURCES:

- Textbook
- Artwork Slide Show
- Project example

### Differentiated Instruction:

- Students who may not be auditory learners will be allowed to participate in the demonstration.
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## **LESSON ASSESSMENT:**

### **Formative Assessment:**

- Students will be inquired on their prior knowledge of space, shape, and depth.
- Students' chosen objects and still life set ups will be observed and approved before moving on.
- Students' drawings will be observed to ensure layering is applied and no objects appear next to each other.

## Lesson Script

- 1.) Greet the Students
- 2.) "I know were pushing for winter break, but we're going to have fun and start drawing a new project."
- 3.) Review the techniques for showing depth.
- 4.) Move to slide show. (Only show the first two)
- 5.) Share some info on artist
- 6.) REMEMBER ALL STILL LIFE
- 7.) REMEMBER NO VALUE
- 8.) Arrangement and placement.
- 9.) Page Orientation Base of Arrangement
- 10.)        Blobbing First!
- 11.)        Then when adding details, bring in sighting.
- 12.)        Finish off with the plan. Next class, all materials will be laid out and the class will  
get started.