

Patrick Hopkins

Lesson Plan 3

UNIT TITLE: 2-Point Perspective

UNIT GOALS:

- 1. Art skills/technique:** Students will learn to create 2-point linear perspective cityscapes.
 - 2. Art medium/concepts/artists:** Students will learn to use rulers, graphite, and colored pencil for their designs.
 - 3. Student choice/engagement:** Students will learn to create their own designs with two-point perspective.
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LESSON TITLE: Prisma Application

GRADE LEVEL: 7th Grade

LENGTH OF LESSON: 40 minutes

LESSON OBJECTIVES:

- Students will learn to use Prisma color pencils.
- Students will learn to add value to the colors by applying white towards their closest viewpoint line and black towards the vanishing points, using value to create depth.

INSTRUCTIONAL STRATEGIES & LEARNING TASKS

Learning Segments and Pacing:

Time	Description of activity
-5 Minutes	-Greet Students
- 2 Minutes	-Students observe and analyze a finished project example.

-10 Minutes	<ul style="list-style-type: none"> - Students will observe a demo on how to apply Prisma colored pencils to their projects. - Students will learn to add value to the colors by applying white towards their closest viewpoint line and black towards the vanishing points, using value to create depth.
-23 Minutes	-Students work

INSTRUCTIONAL MATERIALS & RESOURCES:

- Sketchbooks
- Pencils
- Rulers
- Erasers
- Smartboard (Exercises)

Differentiated Instruction:

- **Kinesthetic Learners:** Students can physically manipulate tissue boxes from the 2-point perspective angle to get a practical feel. Students may draw long with the teacher during the demonstration.
- **Visual Learners:** Teacher will produce and provide a project example of what's expected from the students.

LESSON ASSESSMENT:

Formative Assessment: Teacher monitors classwork during instruction. Students must be using rulers to make their lines.

Summative Assessment: Students must submit a rough draft that at showcases a horizon line building, a street corner, doors, windows. This rough draft must showcase all prior knowledge from previous exercises. All viewpoint lines must be perfectly parallel to each other. All lines

must be mathematically straight. Failure to meet this requirement will delay students from moving towards their final drafts.